

Simon Fokt – *Curriculum Vitæ*

CONTACT INFORMATION	IDEA CETL University of Leeds 8-12 Fenton Street, LS2 9JT, UK	(+44) 7851668244 s.a.fokt@leeds.ac.uk www.simonfokt.org
ACADEMIC APPOINTMENTS	University of Leeds, Inter-Disciplinary Ethics Applied Centre Online Learning Specialist and Teaching Fellow (September 2014 – August 2015) <ul style="list-style-type: none">• Development of new teaching materials for online MA programmes• Preparation and delivery of teaching in ethics and applied ethics• Supervision of MA dissertations and support through personal tutorials• Managing the use of the VLE and ongoing support for on-line teaching University of St Andrews, Departments of Philosophy Teaching Assistant (September 2009 – June 2014)	
EDUCATION	University of St Andrews, Scotland Ph.D., Philosophy, accepted without corrections, on 17th December 2012 <ul style="list-style-type: none">• Thesis Title: <i>Defining art culturally</i>• Advisor: Professor Berys Gaut• Examiners: Professor John Haldane, Professor Gregory Currie,• Funding: AHRC studentship M.Litt, Philosophy, August 2009 <ul style="list-style-type: none">• Thesis Topic: <i>Towards a bearable non-pluralistic ontology of art</i> (Distinction)• Advisor: Professor Berys Gaut Adam Mickiewicz University, Poznań, Poland Magister, Cultural Studies, June 2010 <ul style="list-style-type: none">• Completed as an extension student after moving to Scotland in 2005• Thesis Topic: <i>Institutional definition of art and J. Kmita's cultural theory</i>• Advisor: Dr hab. Krzysztof Moraczewski• Awards: University Scholarships for excellent learning results (2004 and 2005) University of Glasgow, Scotland M.A., Philosophy, June 2008 <ul style="list-style-type: none">• 1st level degree (Hons) in Philosophy• Thesis Topic: <i>The role of formal and nonformal aesthetic properties in determining aesthetic judgements</i> (Advisor: Dr Gary Kemp)• Awards: Maclagan Prize in Moral Philosophy (2009)	
AOS	Aesthetics; Applied Ethics.	
AOC	Early Modern Philosophy; Epistemology; Ethics; Philosophy of Mind; Political Philosophy; History of Art and Music; History and Methodology of Social Sciences.	

JOURNAL
ARTICLES

- [1] Simon Fokt (2014). “The Cluster Account of Art: a Historical Dilemma”. In: *Contemporary Aesthetics* 12
- [2] Simon Fokt (2013d). “Solving Wollheim’s Dilemma: A Fix for the Institutional Definition of Art”. In: *Metaphilosophy* 44.5, pp. 640–654.
- [3] Simon Fokt (2013a). “A critique of moderate formalism”. In: *Estetika* L/VI.1, pp. 41–52.
- [4] Simon Fokt (2013b). “A proposal for a dualistic ontology of art”. In: *Sztuka i Filozofia* 42.19th Jubilee International Congress of Aesthetics issue, pp. 29–47.
- [5] Simon Fokt (2012). “Pornographic Art - A Case from Definitions”. In: *The British Journal of Aesthetics* 52.3, pp. 287–300.
- [6] Simon Fokt (2011). “Constructive thoughts on Pierre Menard”. In: *Philosophy and Literature* 35.2, pp. 338–347.

BOOK
CHAPTERS

- [7] Simon Fokt (2015a). “A critique of functionalist definitions of art”. In: *Dialogues on Culture and Education*. Ed. by Jerzy Luty, forthcoming.
- [8] Simon Fokt. “What is aesthetic value good for these days?” In: *Composition Matters*. Ed. by Iwo Zaniewski, forthcoming.

BOOK
REVIEWS

- [9] Simon Fokt (2015b). “Pornographic Art and the Aesthetics of Pornography (book review)”. In: *British Journal of Aesthetics*, forthcoming.
- [10] Simon Fokt (2015c). “The Philosophy of Art: The Question of Definition (book review)”. In: *The British Journal of Aesthetics* 55.1, pp. 122–125.
- [11] Simon Fokt (2013c). “Art and Pornography (book review)”. In: *Journal of Aesthetics and Art Criticism* 71.4, pp. 381–383.

SELECTED
CONFERENCE
PRESENTATIONS

- [12] *The Paradox of Fiction – an irrational solution*
Dutch Association for Aesthetics (27–28/02/2015, Leuven, Belgium)
- [13] *Are drugs bad?*
Society for Applied Philosophy (27–29/06/2014, Oxford, UK)
- [14] *The Cultural Definition of Art*
European Society for Aesthetics (29–31/05/2014, Amsterdam, The Netherlands)
- [15] *The ethics of psychoactive drugs*
8th International Conference on Applied Ethics (1–3/11/2013, Sapporo, Japan)
- [16] *Art or Pornography? Philosophical Reflections on a False Dilemma (panel)*
Erotica, Pornography and the Obscene in Europe (10–12/04/2013, Warwick, UK)
- [17] *A proposal for a dualistic ontology of art*
19th International Congress of Aesthetics (21–27/07/2013, Kraków, Poland)
- [18] *Good reasons to stay institutional (Institutionalism and the Aesthetic symposium)*
American Society for Aesthetics Eastern Div. (20–21/04/2012, Philadelphia, US)
- [19] *Solving Wollheim’s Dilemma*
Dutch Association for Aesthetics (2–3/03/2012, Leuven, Belgium)

TEACHING QUALIFICATIONS	<p>University of Leeds Teaching and Research Award (30 credits, pending)</p> <p>Technology Enhanced Learning by The Association for Learning Technology (2014)</p> <p>Introduction to University Teaching by Higher Education Academy (2011)</p>
LECTURING	<p>University of Leeds</p> <ul style="list-style-type: none"> • Select ethics lectures in Engineering (MECH5030M), Business (LUBS5229M) and Dentistry (DSUR1200, DSUR5450M), 2014–15 <p>University of St Andrews</p> <ul style="list-style-type: none"> • PY2101 – Aesthetics, 2012
TUTORING	<p>University of Leeds</p> <ul style="list-style-type: none"> • Select seminars in Engineering (CIVE1660), Business (LUBS5229M) and Dentistry (DSUR2118), 2014–15 Fairness, distributive justice, ethics and professionalism, consent, confidentiality • Personal tutorials for on-campus and on-line IDEA CETL students, 2014–15 <p>University of St Andrews</p> <ul style="list-style-type: none"> • PY1106 – Society, Authority and Freedom, 2014 History of political philosophy, justice, liberty, equality and human rights. • PY1005 – Mind and Reality, 2009–2013 Personal identity, mind and body, freedom, God, things and properties. • PY1006 – Reasoning and Knowledge, 2011 Scepticism, nature of knowledge, Gettier problems, informal logic, first order logic. • PY2002 – Metaphysics and Science, 2011 Causation, laws of nature, laws and universals, models of explanation, nature of space and time, determinism and indeterminism. • PY2101 – Aesthetics, 2010 History of aesthetics, intentionalism, formalism, constructivism and feminism. • PY1105 – Ethical Controversies, 2010 Euthanasia, abortion, world poverty, environment; consequentialism, deontology, virtue theories, theological ethics, moral scepticism.
ON-LINE TEACHING	<p>University of Leeds</p> <ul style="list-style-type: none"> • Seminar series on justice and fairness in Dentistry (DSUR5450M), 2014–15 • Biomedical and Healthcare Ethics course development (IDEA5210–5377), 2014–15 <p>University of St Andrews</p> <ul style="list-style-type: none"> • Effective Resource Use for Undergraduate Philosophy Students <ul style="list-style-type: none"> ◊ Development funded from the St Andrews Teaching Development Award Scheme
SUPERVISION	<p>University of Leeds</p> <ul style="list-style-type: none"> • MA dissertations in Biomedical and Health Care Ethics (IDEA5308), 2015

GRANTS	<ul style="list-style-type: none"> • Diversity Reading List in Philosophy (2015) Strategic Funding Scheme Grant awarded by School of Philosophy, Religion and History of Science, University of Leeds • What is art? A reading list (2015) Curriculum Diversification Grant awarded by American Society for Aesthetics.
JOURNAL REVIEWER FOR	<ul style="list-style-type: none"> • <i>Philosophical Papers, Journal of Aesthetics and Art Criticism, Estetika, Sztuka i Filozofia.</i>
PROFESSIONAL MEMBERSHIPS	<ul style="list-style-type: none"> • British Society of Aesthetics (2010–present) • American Society of Aesthetics (2012–present) • Higher Education Academy (2012–present)
OTHER RELEVANT SKILLS AND QUALIFICATIONS	<p>Music</p> <ul style="list-style-type: none"> • Music Diploma, Frederic Chopin Secondary Music School, Poznań, Poland (2004); • Professional double bass player experience; • Extensive knowledge of music history and theory. <p>Journalism</p> <ul style="list-style-type: none"> • Writing reviews and features for <i>Głos Wielkopolski</i> newspaper and local papers; • Experience in writing for a non-academic public and sharing academic knowledge with wider audiences; • Member of The Association of Journalists of the Republic of Poland (2004–2008). <p>Computer skills</p> <ul style="list-style-type: none"> • Proficient user of MS Office, Open Office, L^AT_EX, as well as various graphic packages (Corel, PhotoShop) and music programs (Cubase, Cakewalk, Reason); • Experience in HTML and CSS programming; • Extensive knowledge of Virtual Learning Environments.
REFERENCES AVAILABLE TO CONTACT	<p>Professor Berys Gaut (bng@st-andrews.ac.uk; (+44) 01334 462490)</p> <ul style="list-style-type: none"> • Professor of Philosophy, University of St Andrews, Scotland, and President of the British Society of Aesthetics ◇ Departments of Philosophy, Edgecliffe, The Scores, St Andrews, KY16 9AR, Scotland ★ <i>Professor Gaut was my PhD supervisor, supervised my M.Litt thesis, and taught masters level modules I attended.</i> <p>Professor Christopher Megone (C.B.Megone@leeds.ac.uk; (+44) 0113 34 37888)</p> <ul style="list-style-type: none"> • Professor in Philosophy, Director of Inter-Disciplinary Ethics Applied Centre, University of Leeds, UK ◇ IDEA CETL, University of Leeds, 8-12 Fenton Street, Leeds, LS2 9JT, UK ★ <i>Prof. Megone is the head of the department I work in and my direct manager.</i> <p>Dr Aaron Meskin (a.meskin@leeds.ac.uk; (+44) 0113 34 33284)</p> <ul style="list-style-type: none"> • Associate Professor in Philosophy, University of Leeds, UK ◇ School of Philosophy, Religion and History of Science, University of Leeds, Woodhouse Lane, Leeds, LS2 9JT, UK ★ <i>Dr Meskin is familiar with my research and presentation skills, and offered valuable comments on my work at multiple conferences.</i>